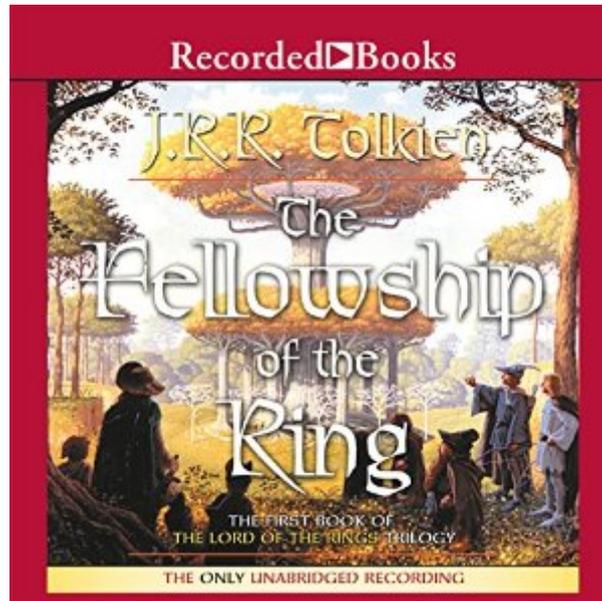


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The Fellowship Of The Ring: Book One In The Lord Of The Rings Trilogy



Synopsis

Inspired by *The Hobbit* and begun in 1937, *The Lord of the Rings* is a trilogy that J.R.R. Tolkien created to provide "the necessary background of history for Elvish tongues". From these academic aspirations was born one of the most popular and imaginative works in English literature. *The Fellowship of the Ring*, the first volume in the trilogy, tells of the fateful power of the One Ring. It begins a magnificent tale of adventure that will plunge the members of the Fellowship of the Ring into a perilous quest and set the stage for the ultimate clash between the powers of good and evil. In this splendid, unabridged audio production of Tolkien's great work, all the inhabitants of a magical universe - hobbits, elves, and wizards - step colorfully into life. Rob Inglis' narration has been praised as a masterpiece of audio.

Book Information

Audible Audio Edition

Listening Length: 19 hours and 11 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Recorded Books

Audible.com Release Date: October 9, 2012

Language: English

ASIN: B0099SNQYG

Best Sellers Rank: #1 in Books > Audible Audiobooks > Fiction & Literature > Classics #9

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Customer Reviews

I just wanted to take the time to update anyone who is interested in purchasing this illustrated edition of *The Hobbit*. As you probably know, there aren't many illustrated editions of the hobbit and most that are illustrated aren't all that incredible. So far, my favorite edition has been the one by Alan Lee. I must say, it's hard to top his work. Alan Lee really helped bring the story to life for me when I first read this incredible adventure by Tolkien. However, because I believe that *The Hobbit* is a tale directed at the hearts of children and adults that are young at heart, I believe that Jemima Catlin's illustrated edition has topped even the great Alan Lee's. First off, the quality of this book is excellent. The book has been wrapped in cloth so the book feels high quality and soft to the touch. Also, the cover has a beautiful illustration from the book that includes carefully placed gold etching on the leaves, title, and author's name. This really gives the book a nice luster and shine. The book

doesn't come with a book jacket and honestly I think that was smart based off of how high quality the book feels and looks. It just doesn't need a cheap paper jacket to cover such a beautiful looking book. The illustrations that are presented in the book are a thing of beauty. Not only are there a great many (every two or three pages or so) but they are incredibly colorful and really pop when you look at them. I do think the illustrator's style is to appear more colorful and simple at first glance, but at the same time you will look at the illustrations carefully and see the amount of time and effort that she put into this work. I love this style of simplicity and use of color.

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